

WELCOME TO THE JUNGLE

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The knowledge as well as the experience I acquired from my previous research and practice, both technically and theoretically, were utilized in my professional practice. My professional practice for the past seven years as well as my current professional practice involves: print design, audiovisual interactive presentations, motion graphics as well as web design. My philosophy is that a website is not just an information medium; it can be a complete interactive audiovisual experience, reinforced with all the typographic principles as well as cinematic/kinetic processes. From static web pages to animated graphics, from a mute website to a sonic interactive experience and from two-dimensional design to the incorporation of three-dimensional graphics. This approach was something fresh in the world of Internet espe

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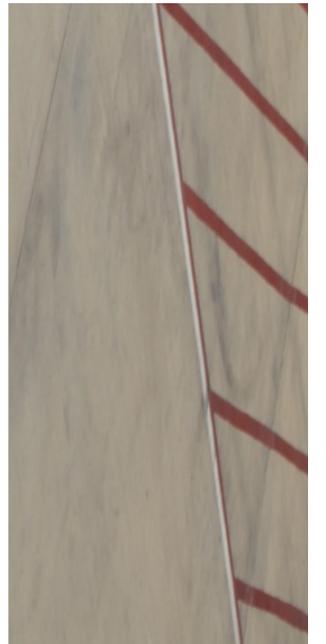
to

applying certain sound techniques we can simulate 'reality', give 'birth' and 'life' objects, "materialize" or "de-materialize" a given image and pull forward a scene into abstract, ethereal perceptions. Experimenting with sound can affect the audience's perception and emotional response even when the audience is sophisticated enough to know of these techniques. During my research I addressed and analysed the audio-visual content of film in order to elucidate and identify the audiovisual techniques mentioned above; consequently I went about making relevant connections of how

these techniques could be applied in interactive multimedia with the outcome of a functional and efficient human computer interface

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